’Pandemonium Shadow Show’, ‘Solitair Husk’, ‘Stella Mermaid’ , ‘The World Whistles By’, ‘Upminster Windows’ , ‘Doris the Piper’ , ‘The Doorway to January’ , ‘Simple Song’ , ‘The October Country’
Mandrake Paddle Steamer • Pandemonium Shadow Show • Sommor Spain • Also available on vinyl

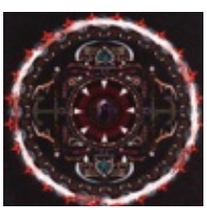
“Finally released after 50 years, and I believe we’re all still alive and kicking at time of press, so far.”

’Can’t Keep Running’ • **Gregg Allman** • Take 2 • Atlantic

“A re-release co-written by Michael Bolton.”

‘You Call Me a Bitch Like It’s a Bad Thing’ • The Strange Case of... • **Halestorm** • Atlantic • GOLD

“Probably an idea that started with a T shirt.”



’I’m Not Alright’ • Amaryllis • **Shinedown** • Atlantic • GOLD
(Additional guitars and production)

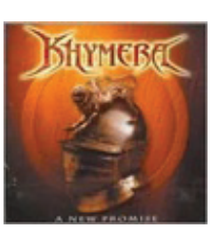
“I worked with Brent on this song at my home studio, talented guy.”

’True Confessions’ • **Kenny Loggins** • Whenever I Call You Friend
BMG Special Products • Atlantic

“A re-release, co-written with Richard Feldman at his studio in LA.”

’Somewhere Somebody’ • **5-Star** • Greatest Hits • Sony/BMG Int’l

“A re-release, this became a top 10 dance hit in the UK, great production by Dennis Lambert.”



’Looking For You’ , ‘After The Way’ • **Khymera** • A New Promise • Frontiers Italy

“Both covers of songs from the Don Barnes solo album.”

’When the Wrong One Loves You Right’ • **Celine Dion** • Original Album Classics • Sony/BMG

“A re-release on a compilation.”

’Ride the Storm’ , ‘Looking For You’, ‘I Fall Back’, ‘Don’t Look Down’, ‘Maybe You’ll Believe Me Now’, ‘I’d Do It All Over Again’, ‘Everytime We Say Goodbye’, ‘Feelin’ Stronger Everyday’, ‘After the Way’ , ‘Johnny Ain’t So Cool’
Don Barnes solo album • Ride The Storm • MRR • (Co-written and Co-produced)

“Finally released after 30 years. Don Barnes and I wrote and recorded these songs in a burst of creativity in the late 80’s. We wrote some of the lyrics in Forest Lawn Memorial Park in the Hollywood Hills, just so we could mention it 30 years later. Players include the late Jeff Porcaro and the late Mike Porcaro, Danny Carmassi, Bill Cuomo, Alan Pasqua, and Dan Huff.”

’Girls On Top’ • **Jacqui Sandell** • Before I Go to Sleep Soundtrack

“Getting a song in a movie is great, especially when it’s a box office smash! Which this wasn’t.”

’Iceberg Shrinking’ • **Martin Briley** solo CD • Fuel • Buy it on iTunes

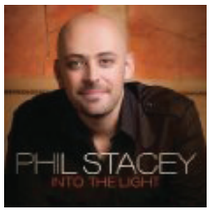
“Acoustic versions of some of my old songs.”

’Ian Hunter featuring Mick Ronson’ • Live at Rockpalast • **Ian Hunter** album • MIG • (Bass Guitar)

“This is when we played the German show Rockpalast, which is a live show in front of 10,000, broadcast live to 17 countries. Also on the bill were ZZ Top and Joan Armatrading. Trapped in Essen for days.”

’Fuel to the Fire’ • Black & White • **The Maine** • Sire/Warner Bros

“Dana Calitri, Nina Ossoff and I wrote this with two of the guys from the Maine one Sunday afternoon.”



’Sanctuary’ • Into The Light • **Phil Stacey** • Provident/Sony

“Written for Phil Stacey from American Idol.”

’Got Me Where You Want Me’ • Second Hand Life • **Joe Lynn Turner** • Frontiers Italy

“I’ve used Joe Lynn Turner for a number of song demos, what a fantastic voice.”

’Think Like a Man’ • Believe • **Orianthi** • Geffen

“Co-written with Orianthi in LA. She was preparing to launch her first album by opening for Michael Jackson on tour. Then he died.”

’Devastated’ • BHB • **Ballas Hough Band** • Hollywood Records

“*Great production by Ari Levine.”*

’Draw The Line’ • Twinkle • **Twinkle Shazelle** • Fame Records

“*I don’t think I’ve ever heard this.”*

’Get Your Rock On’, ‘Every 10 Seconds’ • **The American Mall Soundtrack**
MTV Studios • (Production, Guitar, Bass Guitar and Programming)

“I put real drums on the final mixes but MTV had gotten used to the fake drums. Demo love.”

’Salt in my Tears EP’ • **Martin Briley** Solo CD • Buy it on iTunes

“My re-record with clip art, really sticking it to the man.”

’Between the Sea and the Sky’ • **Martin Briley & Brian Engel** • Between the Sea and the Sky • RPM

“This was the first complete album I ever recorded, and my first attempt at orchestration. Recorded at George Martins’ beautiful AIR studios over Oxford Circus in London in the early 70s. I met Harry Nilsson there at an all night session.”

’It Comes in Waves’ • **Martin Briley** Solo CD • MTM • Buy it on iTunes

“An album of new songs from the 21st century.”

’Strange Walking Man’ • **Mandrake Paddle Steamer** • Insane Times • EMI

“Mandrake Paddle Steamer’s 1968 psychedelic single on a compilation.”

’Beauty in the Silence’ • **Natascha Sohl** • Granite Records • UK

“Co-written with Russ DeSalvo and Dana Calitri.”

’Feels Like Love’, ‘Real Life’ , ‘Note to Self’ , ‘Invisible’ • **Barbie Diaries**
DVD Soundtrack • Mattel Inc

“Mattel picked these already-written songs for the movie, strange because ‘Invisible’ refers to the Columbine high school shooting. Ke$ha sang the vocal on the demo.”

’Holka Zlobiva aka Get Me Outta Here’ • **Michael Hudcek** (Czech Idol Winner)
Sony/BMG

“Miluji tuhle pisen, (that’s all I have to say).”

’Inequivocabile’ • **Mietta** • Sony/BMG

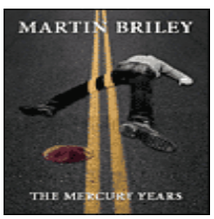
“Un’altra bella canzone. Who knew that the writer of a foreign translation lyric gets 50% of the writer’s royalty?”

’I Sing For You’ • **Nikki Webster** • The Best of Nikki Webster • BMG/Australia

“Best of the Australian teen idol.”

’Liverpool Echo’ • **CD Re-release** • Rev-ola

“The CD re-release of the 70’s vinyl version. A nostalgic album of Mersey Beat-style songs, ten years late.”



‘The Mercury Years’ • **Martin Briley** Box Set • Hip-O-Select

“Because of my successful involvement with the previous album artwork (two Grammy nominations) Universal asked me to come up with something for the boxed set of my work they were planning. My mission was to make their title ‘The Mercury Years’ more entertaining; I’m not sure if Universal was amused.”

‘Through it All’ • **Hope Parlow** • Virgin Records

“Co-written with Kevin Kadish.”

’Don’t Keep Me Waiting’ • **Anne-Regina** • Best Kept Secret • Qopal Records

“I don’t think I ever heard this.”

’Pass It On’ • **Become One** • Become One • BMG • Germany

“Co-written with Jeff Franzel and Dana Calitri.”

’Down on My Luck’ • **Ignition** • Ignition • MTM Music • Germany

“Hard rock with a modulation.”

’I Sing For You’ • BLISS • **Nikki Webster** • BMG • Australia • GOLD

“Australian teen idol.”

’The ‘80s Pop Culture Box (Totally)’ • Like, Omigod!
The ‘80s Pop Culture Box • Rhino

“Salt In My Tears on another compilation.”

’When the Wrong One Loves You Right’ • A New Day Has Come • **Celine Dion** • Sony 550 • MULTI-PLATINUM

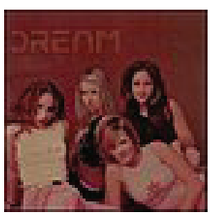
“I wrote this with Francis Galluccio and Marjorie Maye, not my title. Before recording it, Donny Inner of Sony asked if we could make the title more positive, he suggested maybe something like …. ‘When the RIGHT One Loves You RIGHT. You see, it could have been so much worse. Last time I checked this album had sold 9.5 million records!”

’Getting Over Losing You’ • **Brock Walsh** • Dateline: Tokyo • Cool Sound Records
CD re-release

“CD version of Brock Walsh’s cover of the song we wrote for Barry Manilow.”

’I Don’t Like Anyone’ • **Jessica Andrews** • Who I Am • Dreamworks • GOLD

“Co-written with Dana Calitri and Andy Marvel. This is the Country version of the song.”



’I Don’t Like Anyone’ • **Dream** • It Was All a Dream • Arista • PLATINUM

“Co-written with Dana Calitri and Andy Marvel, this is the pop version of the song. Apparently P. Diddy was pissed about the Country version.”

’One Bitten, Twice Shy’ • **Ian Hunter** album • Dreamworks • Columbia/Legacy • (Bass Guitar)

“I guess I’m playing bass somewhere on this.”

’All I Want Is You This Christmas’ • ***NSYNC** • Home for Christmas • RCA • MULTI-PLATINUM

“Co-written with Dana Calitri. I still hear it every Christmas in the liquor store.”

’Confess’ • **Rene Froger** • I Don’t Break Easy • Dino

“Co-written with Dana Calitri, in a rather old-fashioned style, using chords from the previous century.”

’Girls Like Me’ • **Ashley Ballard** • Atlantic

“Co-written with Jeff Franzel and Dana Calitri. Ashley didn’t seem keen on being a pop star.”

’Remember Me’ • **Marc Anthony** • Marc Anthony • Columbia • MULTI-PLATINUM • (Backing Vocals)

‘I’m pretty sure he wasn’t there.”

’What’s a Matter Baby’ • **Ellen Foley** • Heard it on the Radio Vol.2 • (Bass Guitar)

“Playing bass on an Ellen Foley song on a compilation.”

’White Christmas (w/ Elton John)’ • **Rosie O’Donnell** • A Rosie Christmas • Columbia • PLATINUM (Backing Vocals)

“Such fun hanging with Elton and Rosie that night, I wish.”

’Song for You’ • **Nana Mouskouri** • Return to Love • Philips

“She’s timeless with those glasses.”

’The Magic of Christmas Day’ • **Celine Dion** • These are Special Times • 550/Epic • MULTI-PLATINUM • (Backing Vocals)

“Is Celine smelling that box?”

’Sunlight Glide’ • **Mandrake** • The Best of Rubble Collection Vol.3 • Blueprint

“A Mandrake song from the Swedish film Skottet on a compilation.”

’Sunlight Glide’ • **Hen’s Teeth Vol. 1**

“A Mandrake song from the Swedish film Skottet on a compilation.”

’Len’ • **Hen’s Teeth Vol. 3** • Catherine on the Wheel

“A Mandrake song from the Swedish film Skottet on a compilation.”

’Strange Walking Man’ • **Mandrake Paddle Steamer** • Psychedelia at Abbey Road • EMI

“Mandrake Paddle Steamer’s 1968 psychedelic single on a compilation.”

’Strange Walking Man’ • **Perfumed Garden Vol. 1** • Reverberation

“Mandrake Paddle Steamer’s 1968 psychedelic single on a compilation.”

’Strange Walking Man’ • **Illusions** • From the Crackling Void

“Mandrake Paddle Steamer’s 1968 psychedelic single on a compilation.”

’She Wants It All’ • **Dana Calitri** • Universal • (Co-written and Co-produced)

“A catchy little number about spousal abuse.”

‘I Feel Like a Milkshake’ • **Peter Tork** • Stranger Things Have Happened • Beachwood

“Peter Tork of the Monkees cover of my songs from my ‘Fear of the Unknown’ album.”

’Salt in my Tears’ • **80’s Greatest Rock Hits Vol. 6** • Agony & Ecstasy

“Salt In My Tears on another compilation.”

’Ball Baby Ball’ • **Kix** • Show Business • CMC International

“Somebody had to write it.”

’Me Without You’ • **Rebecca St. James** • God • Forefront • #1 CCM Hit Single

“I played this song only once, during my first trip to Nashville, six months later it was a #1 CCM single. Not bad for an atheist. Pretty good record too, I thought.”

‘I’m a Dead Man’, ‘Gotta Get a Hold’ , ‘The World is Watching’ • **Jerusalem Slim** (featuring Steve Stevens and Michael Monroe) • Mercury

“*From the sublime to the ridiculous, I think I was the only one not wearing makeup at these writing sessions.”*

’Two of One’, ‘Could’ve Been Love’ • **Ceremony** (featuring Chastity Bono)
Hang Out Your Poetry • Geffen

“Songs I co-wrote with Heidi and Chastity, now Chas. I’m sure Chas is just as nice as Chastity was.”

’Perfect Crime’ • **Billy Newton-Davis** • Spellbound • Columbia

“I wrote these with Andy Goldmark in NYC.”

’Hot Love’, ‘Take a Look at My Face ‘ • **Michael Bolton** • The Hunger • Columbia • MULTI-PLATINUM

“Although Hot Love was Track 1, Side 1 on the vinyl record, it wasn’t released as a single. At the last minute they swapped the studded belt for an Armani suit and released the ballad. Good move.”

’Love is Thicker Than Blood’ • **Michael Monroe** • Not Fakin’ It • Polygram

“It was fun working with Michael. If I wore a banana suit and walked down the street with him, nobody would notice me.”

’Raising Heaven (in Hell Tonight)’ • **Patrick Swayze** • Roadhouse Soundtrack • Arista

“Co-written with Willy Nile. It’s great having a song in a movie, it never goes away! I’m not sure if I’ve seen the movie all the way through, but apparently it’s about a bouncer, who, like most bouncers I know, has a degree in Psychology.”

’Someday’ • **Willy Nile** • Hard Times in America • Polaris

“One of a half dozen songs I wrote with Willy in the 80s.”

’I Can’t Get Over You’ • **Michael Morales** • Polygram

“I flew down to San Antonio to write this song with Michael, where he was a local pop star”.

’Somewhere Somebody’ • **Five Star** • Between the Lines • RCA • PLATINUM / Top 10 UK single

“At one point it seemed like Starship were going to record this, but 5 - Star had a top 10 dance hit with it in the UK, great production by Dennis Lambert.”

’Children of Paradise’ • **Willy Nile** • Places I Have Never Been • Columbia

“One of a half dozen songs I wrote with Willy in the 80’s.”

’Ecstasy’ • **Alta Dustin** • Shoulda Known Better • Atlantic

“Recorded at Chris Julian’s Calliope Studios in NYC.”

’Earthquakes and Hurricanes’ • **Scott Folson** • Simple Talk • Columbia

“I worked with Scott at the Hit Factory in NYC.”

’When I’m Gone’ • **Dragon** • Dreams of Ordinary Men • Polydor Australia • GOLD

“I wrote this with Marc Hunter from the band, who sadly died a few years later.”

’Victim of Pleasure’ • **Mandy** • PWL • Top 20 Dance/U.S. and Europe

“Mandy first came to fame as Bill Wyman’s 16 year old bride.”

’Am I Wrong?’ • **Witness** • Arista

“Co-written with Michael Bolton.”

’I Think About You’ • **Dalton** • The Race is On • EMI

“Co-written with Michael Bolton. On the demo we used a drum machine with a blown snare chip, it sounded terrible, but it didn’t stop the producers of this European cover from making their real snare drum sound just as bad.”

’I Think About You’ • **New Frontier** • Polydor

“Co-written with Michael Bolton. The American Cover.”

’True Confessions’ • **Kenny Loggins** • Back to Avalon • Columbia

“Co-written with Richard Feldman at his studio in LA.”

’Here She Comes Again’ • **Night Ranger** • Man in Motion • MCA

“Co-written with Bob Halligan and Michael Bolton, a pleasantly odd song.”

’Too Late For Goodbyes’, ‘Valotte’ • **Julian Lennon** • Valotte • Atlantic • PLATINUM • (Guitar)

“Phil Ramone was simultaneously producing Julian and I in different rooms at the Hit Factory studios in NYC, so I had the pleasure of playing guitar licks all over what became his hit single.”

’Body to Body’ • **Danny Wilde** • The Boyfriend • Island Records • (Backing Vocals)

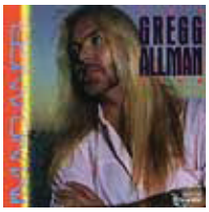
“Danny Wilde was finishing his record as I was starting mine with producer Peter Coleman, perfect timing for last minute backing vocals.”

’Deliver’ • **Body Rock Soundtrack** • EMI

“Co-written with Phil Galdston at the Hit Factory studios during the Dangerous Moments sessions.”

’Dangerous Moments’ • **Martin Briley** solo album • Polygram

“My third solo album for Polygram, recorded in New York city. Produced by Phil Ramone. Musicians include Anton Fig, Steve Holley, Carmine Rojas, G.E.Smith, Peter Wood, Dennis Herring, David LeBolt, David Lasley, Ellen Foley, Rory Dodd, Eric Troyer. Grammy-nominated sleeve design.”



’Can’t Keep Running’ • **Gregg Allman** • I’m No Angel • Epic • Top 10 AOR

“Co-written with Michael Bolton.”

’Total Eclipse of the Heart’, ‘Faster Than the Speed of Night’ • **Bonnie Tyler** • Faster Than the Speed of Night • Columbia • MULTI-PLATINUM • (Guitar)

“As was his habit, Jim Steinman had filled studio that day with food from the best restaurants in the city.”

’One Night With a Stranger’ • **Martin Briley** solo album • Polygram
Featuring the Top 40 hit single Salt in my Tears.

“My second solo album for Polygram Records, recorded in Glendale, CA. Produced by Peter Coleman. Musicians include Robin Sylvester, Jamie Herndon, George Meyer and Pat Mastelotto, who went on to play with King Crimson. Another Grammy-nominated sleeve design here as well.”

’Getting Over Losing You’ • **Brock Walsh** • Dateline: Tokyo • Warner Pioneer Records

“Brock’s version of the song we wrote for Barry Manilow.”

’Take It Anyway You Want It’ • **Pat Benatar** • Precious Time • Chrysalis • MULTI-PLATINUM

“My first platinum record, and my first experience ‘writing’ with someone I’d never met.”

’Strange Walking Man’ • **Mandrake Paddle Steamer** • Bam-Caruso • U.K. Re-release

“During a psychedelic revival in Britain in the 80s, this re-release made it into the charts.”

’Strange Walking Man’ • **Perfumed Garden Vol. 1**

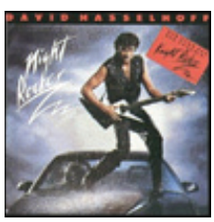
“Mandrake Paddle Steamer’s 1968 psychedelic single on a compilation.”

’Getting Over Losing You’ • **Barry Manilow** • Here Comes the Night • Arista • GOLD

“Co-written with Brock Walsh, my first gold record. Even Mum was proud.”

’Fear of the Unknown’ • **Martin Briley** solo album • Polygram

“My debut solo album for Polygram (then Mercury), recorded in New York city. Produced by Allan Blazek. Musicians include Robert Brissette, Graham Preskett, Tommy Mandel, Eric Parker and Eric Troyer.”



’All the Right Moves’ • **David Hasselhoff** • Night Rocker • Silver Blue

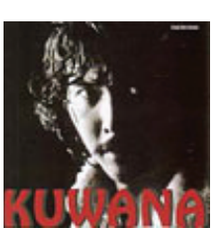
“This was written for the Tom Cruise movie of same name, but didn’t make it, the Hoff recorded it anyway. The album cover is a trip.”

’I’m Just Using You’ • **Karla DeVito** • Is This a Cool World or What? • Epic

“My first cut, co-written with George Meyer. Ellen Foley was annoyed we didn’t play it to her first.”

’Abalene’ • **Glen Burtnick** • Heroes and Zeros • A & M

“Co-written with Glen for his debut solo album. Was it a place or a girl?”



’Close to my Heart’ • **Kuwana** • Moon

“Co-written with Sue Shifrin on my first writing trip to LA.”

‘Cross X Point’ • ‘Mind Picnic’ • **Hiromi Asai** • Origin • Funhouse

“Great title.”

’Short Back ‘n’ Sides’ • **Ian Hunter** album • Chrysalis • (Bass Guitar)

“The last record I did with Ian, Mick Jones of the Clash production.”

’Welcome to the Club’ • **Ian Hunter** album • Chrysalis • (Bass Guitar)

“Recorded live over seven wild nights at the Roxy Theatre in Hollywood.”

’Night Out’ • **Ellen Foley** album• Epic • (Bass Guitar)

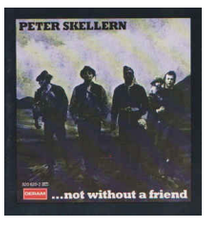
“Ellen Foley’s solo album, my first recording sessions in the US. Recorded in New York City.”

’Time and Tide’ • **Greenslade** album • Warner Brothers • (Bass & Lead Guitar)

“I joined Greenslade for their fourth and final album. When it was finished we headed to America for our first US tour opening for Sparks and Kraftwerk. My first visit to America.”

’Rocky Horror Picture Show’ • **Soundtrack Album** • ODE • GOLD • (Backing Vocals)

“Recorded at Olympic studios in London. Brian Engel and I were part of the vocal backing group, Meatloaf was lurking around in the background.”



’Not Without a Friend’ • **Peter Skellern** album • Decca • (Guitar)

“Peter left show business to become an ordained minister. He sadly died in 2017.”

’Back on my Feet Again’ • **Sandy Davis** album • GB • (Guitar)

“Sandy Davis’ second solo album, recorded in London, Steve Ferrone on drums.”

’Mae McKenna’ • **Mae McKenna** album • Pye • (Bass & Lead Guitar)

“Recorded at Chipping Norton studio over a few days, way out in the English countryside.”

’Inside Every Fat Man’ • **Sandy Davis** album • EMI • (Guitar)

“Sandy Davis’ debut solo album recorded in London.”

‘Where the Roxy Used to Be’ • **True Adventure** • Decca

“Recorded on Sandy Davis’ Teac 4 – track, it somehow got on the radio for a second.”

’Do You Like Boys’ • **Starbuck** • Bradleys • (Guitars and Backing Vocals)

“This was when Brian Engel and I would create tracks for British hit songwriters Ken Howard and Alan Blaikley. To promote this song we were flown to Germany on a tour of what turned out to be gay discos.”

’Liverpool Echo’ • **Liverpool Echo** album • Spark

“An album of Mersey Beat type songs, co-written and performed with Brian Engel. Andrew Jackman producing. Recorded in London.”

’Pale Green Vauxhall Drivin’ Man’ • **Prowler** • AIR/EMI

“Brian Engel and I recorded an album for George Martin’s AIR London, this was the single. It was banned by the BBC because it mentioned a car brand name, they didn’t notice it was about curb-crawling paedofiles. On this track Chris Thomas (Dark Side of the Moon) played George Martin’s massive modular Moog synthesizer.”

‘East of the Sun, West of the Moon’ • **Corn & Seed Merchants** • AIR/EMI

“The first song Brian Engel and I wrote and recorded for George Martin’s AIR London.”

’Sunlight Glide/Len, Skottet’ • **Mandrake** • Parlophone Sweden

“Two of the songs we recorded for the soundtrack to Skottet, a Swedish anti-war film.”

’Strange Walking Man’ • **Mandrake Paddle Steamer** • EMI/Parlophone

“Mandrake Paddle Steamer’s one and only single, recorded at the famous Abbey Road Studios in London. Now apparently a British psychedelic collectors’ item.”